

Bhattathirippad

Selected Works

PAINTER AND PHOTOGRAPHER · KERALA, INDIA

aarty

THE ARTIST

Bhattathirippad

Colour carries the movement in Bhattathirippad's work. In one painting, earthy browns and pale passages gather around a figure; in another, orange, yellow and green break into vigorous marks around a musician-like form. Recognisable subjects remain present, while texture and gesture open the images towards abstraction.

A Kerala artist and disciple of artist Ganapathy Peringode, Bhattathirippad works with nature, colour and varied surface treatments. The paintings on Kerala's temple walls influenced him from boyhood, helping shape an interest in colour that gradually became more central than the description of form.

His movement away from figuration is rooted in personal and aesthetic exploration. Figures can emerge within the paintings, yet the relationships between colours, patterns and strokes guide the encounter. His work seeks a spiritual quality in colour, with passages that can feel lyrical, forceful or contemplative.

The supplied paintings show this balance between human presence and painterly freedom. Layered marks create rhythm and density, while a limited earthy palette or a field of bright, contrasting colour gives each composition its own emotional atmosphere. The figure acts as a point of recognition within an image that remains open to interpretation.

His group exhibition history dates from 1990 and includes presentations in India and abroad. Venues and platforms recorded in his biography include Lokame Tharavadu, the Nepal Academy of Fine Arts in Kathmandu, Visual Art Gallery at Habitat Centre in Delhi, Taj Art Gallery in Mumbai, Bangalore Chitrakala Parishath, Nehru Centre in Mumbai and India Art Fair in Delhi. His work has also been exhibited in Paris and the United States.

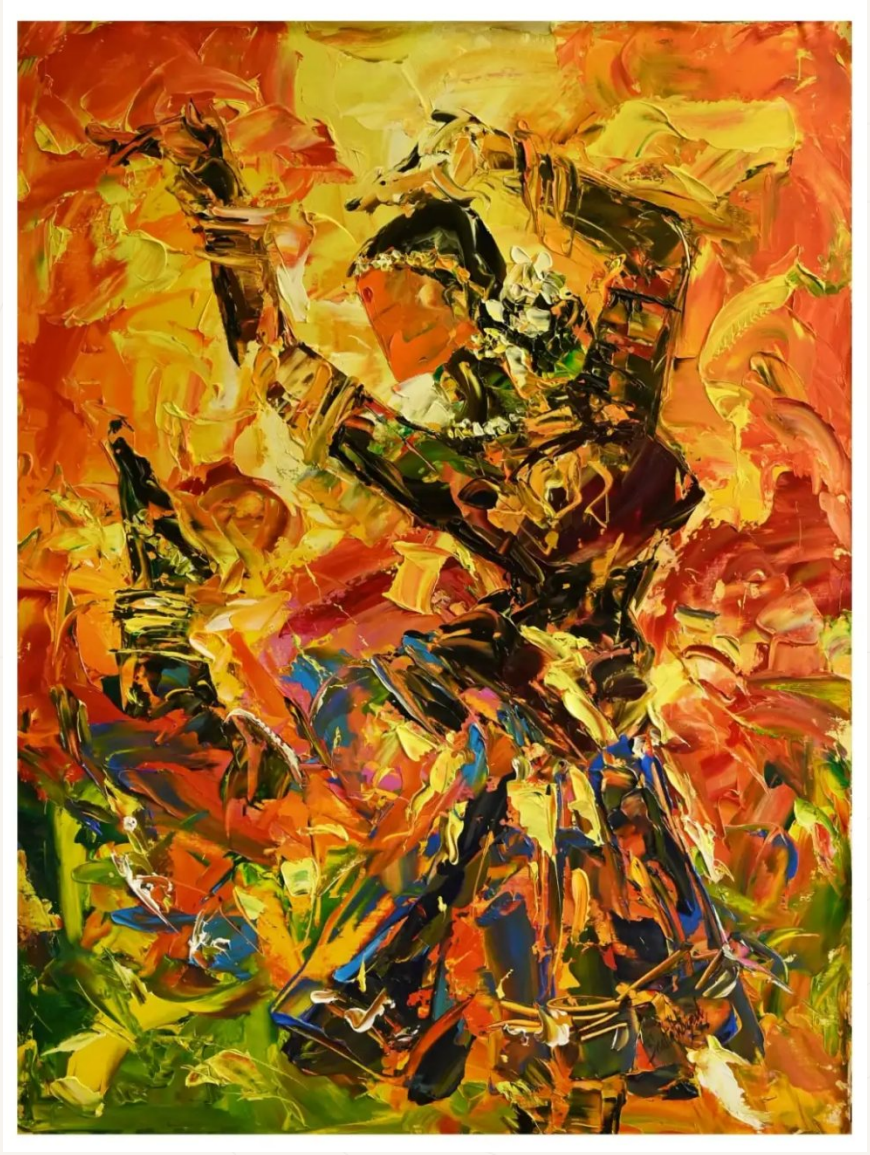
Since 2002, his solo exhibition history has included Durbar Hall in Kochi, the Lalithakala Akademi gallery in Thrissur, Parishad Gallery in Bangalore, Sublime Galleria in Bangalore and private galleries. His paintings and photographs are held in public and private collections in India and overseas.

For Bhattathirippad, painting offers a way to give inward feeling a visible form. Colour and stroke hold that expression together, allowing the work to move between a remembered world and the rhythms of an imagined one.



Figure in Earth Tones

A figure emerges through layered ochre, brown and pale marks, with forms hovering between recognition and abstraction. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied. Please enquire for details.



Musician in Vivid Colour

A musician-like figure with raised arms emerges through energetic yellow, orange, green and black strokes. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied. Please enquire for details.


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