

# Anu Vittal

## Selected Works

ARTIST, AUTHOR AND CULTURAL LEADER · CANADA

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THE ARTIST

# Anu Vittal

Colour travels freely through Anu Vittal's paintings. Blue gathers into deep, fluid passages; yellow opens a field of light; red and violet interrupt, overlap and return. Her abstract compositions invite viewers to follow movement and texture, finding their own associations within forms that remain open to interpretation.

Anupama (Anu) Vittal is an award-winning Canadian artist, author, entrepreneur and cultural leader whose work brings together artistic expression and international exchange. Alongside her painting practice, she works to create opportunities for artists and to connect creative communities across countries. Her outlook rests on a conviction that art can bring people into conversation, even when language, geography and experience separate them.

The works presented here reveal an expressive approach to abstraction. Broad areas of luminous colour meet concentrated marks, layered surfaces and sweeping gestures. Some paintings suggest water, atmosphere or the meeting of natural forces; others allow traces of faces and human presence to emerge through the surface. These associations remain possibilities rather than fixed explanations. The viewer is given space to look, feel and discover.

A recurring interplay between intensity and openness gives these paintings their rhythm. Dense blue or dark passages sit beside pale, expansive areas, while warm colours create points of energy. The images can feel both immediate and slowly unfolding: a striking encounter at first glance, followed by smaller discoveries in the relationships between colours and marks.

Vittal's commitment to connection extends beyond the studio. Her leadership includes the presidency of MississArt Art Society and an executive director role in the arts council sector. Her experience as a former Trade Commissioner also informs her engagement with bilateral trade, cultural diplomacy and international collaboration. Across these different responsibilities, she has championed platforms that help artistic talent reach new audiences.

Through a global network spanning more than 100,000 artists, she has worked to link creative communities and encourage cultural exchange. For Vittal, empowering artists means supporting the relationships and opportunities through which their work can travel. Her activities as an author and entrepreneur contribute to this wider commitment to making the arts part of public and professional life.

At the heart of this practice is an understanding of art as a shared human language. In the paintings, colours meet without surrendering their distinctiveness. In her cultural work, people and communities find common ground through creative exchange. Both express a belief that art can deepen understanding and make room for encounters across borders.



## Faces in Layers

Two faces emerge through earthy gold, grey and white layers, with three small blue squares above them. Supplied artwork photograph. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied.



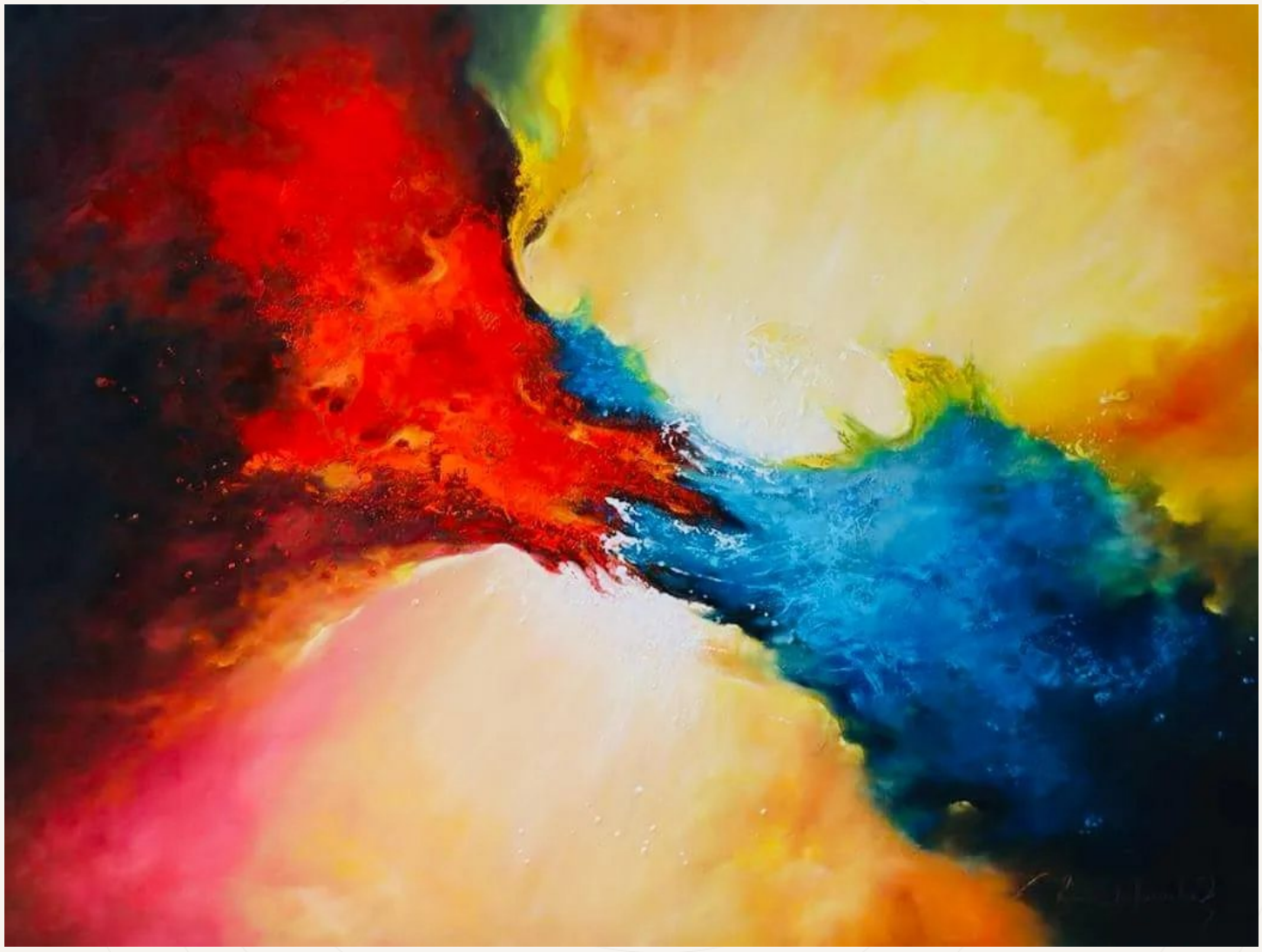
## Pastel Confluence

Pale blue and mint passages meet peach, gold and red in a softly layered abstract composition. Supplied artwork photograph. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied.



## Red and Blue Gesture

Brilliant red and yellow marks cut across deep blue, with white gestures linking the contrasting fields. Supplied artwork photograph. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied.



## Meeting of Currents

Red, turquoise and dark blue converge between broad areas of glowing yellow and pale pink. Supplied artwork photograph. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied.



## Blue Cascade

Layered blues and lilac forms flow through a tall composition, opening into pale luminous passages. Supplied artwork photograph. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied.



## Gold and Azure

Gold and orange textures meet violet and blue, with a rounded blue form and a pale lower field. Supplied artwork photograph. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied.



## Lime and Violet

Lime-yellow and violet gestures cross a pale centre beneath a deep blue upper edge. Supplied artwork photograph. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied.



## Violet and Yellow Drift

Violet, turquoise and bright yellow gather around airy white passages in a vertical abstract composition. Supplied artwork photograph. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied.



## Golden Centre

A concentrated golden and orange centre opens into violet, blue and white, with scattered red accents. Artwork panel cropped from a supplied composite image. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied.



## Chromatic Burst

Red and yellow gestures burst across a pale field surrounded by blue, violet and green. Image cropped from a supplied room visualisation. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied.



## Ocean Light

Deep blue and turquoise sweep beneath an expansive field of luminous yellow and white. Image cropped from a supplied room visualisation. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied.



## Earth and Green

Olive green, rust, peach and pale blue overlap in a tall, organic abstract composition. Image cropped from a supplied room visualisation. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied.



## Warm Colour Rising

Red and yellow rise through a bright composition, meeting green, blue and scattered violet marks. Image cropped from a supplied room visualisation. The displayed title is a descriptive catalogue label; the artist's title, medium, dimensions, date and price were not supplied.

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BY AJI NAYAR

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